

**GIRL'S POWER REFLECTED IN RICK YANCEY'S *THE 5TH WAVE*
NOVEL (2013): A READER'S-RESPONSE THEORY**



**Research Paper Submitted as a Partial Fullfilment of the Requirements for
Getting Bachelor Degree of Education in English Department**

by:

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APPROVAL

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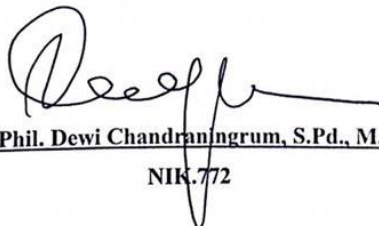
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Surakarta, 19 February 2020



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TESTIMONY

Herewith, I declare that there are no plagiarism of the previous studies or other literary work which has been raised in order to gain bachelor degree, nor there are masterpiece which has been written or published by other, except those that are reffered in this manuscript and mentioned in the bibliography.

Therefore, if it is proved that there are some untruestation in this declaration. I will be fully responsible for that.

Surakarta, 19 February 2020

The Researcher



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ACCEPTANCE

GIRL'S POWER REFLECTED IN RICK YANCEY'S *THE 5TH WAVE*
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Accepted and approved by the Board of Examiners

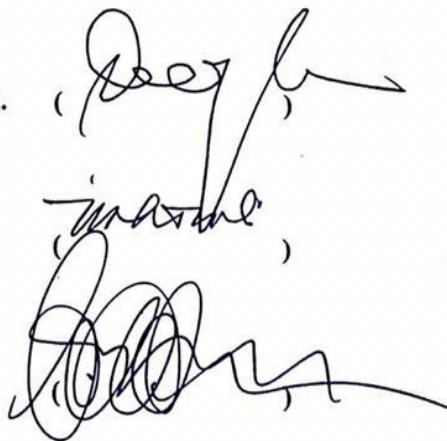
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MOTTO

“You can be naturally beautiful with acne or scars, cellulite or curves. So let’s celebrate each other, and ourselves, as we are, as we will be, and as we were meant to be. Unique. Imperfect. Beautiful. And so incredibly powerful.”

— Lili Reinhart

“What we should really fear is not failure but the heart that is no longer brave enough to take risks and embrace challenges.”

— G-Dragon

“We’re here, and then we’re gone, and it’s not about the time we’re here, but what we do with the time.”

— Rick Yancey, *The 5th Wave*

DEDICATION

The research paper is dedicated to:

My Inspiring parents, Bapak and Ibu,

My lovely family,

My beloved brothers, Mas Hero and Mas Afan,

My all teachers and lectures,

My incredible major, Department English Education UMS

For their endless love, support, and encouragement.

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Abstrak

Penelitian ini bertujuan untuk .mengungkapkan isu kekuatan perempuan dan isu dominan lainnya yang diekspresikan dalam novel *The 5th Wave* yang ditulis oleh Rick Yancey. Perbedaan cara pandang diasumsikan memunculkan perbedaan seseorang dengan orang yang lainnya dalam mengulas sebuah novel. Sumber data primer berupa ulasan pembaca pada situs web *Goodreads* di novel *The 5th Wave* yang diterbitkan pada tahun 2013. Sumber data sekunder berasal dari penelitian sebelumnya yang berhubungan dengan penulisan novel yang diteliti. Penelitian ini menggunakan jenis penelitian kualitatif dimana pengumpulan data kebanyakan dari kata atau teks, dan menganalisis kata secara subjektif. Ada empat isu dominan yang ditemukan karakter dan karakterisasi, sudut pandang, plot, dan gaya penulisan novel. Pada novel *The 5th Wave* menunjukkan bagaimana penggambaran kekuatan perempuan dibawa oleh karakter utama wanita dalam novel tersebut. Ada tiga temuan dalam isu penelitian ini, yaitu kekuatan perempuan yang diwakili dengan karakter kemandirian, kepercayaan diri, dan pemberdayaan.

Kata Kunci: goodreads, kekuatan wanita, respons pembaca, the 5th wave

Abstract

This study aims to reveal the Girl's Power issue and other dominant issues expressed in *The 5th Wave* novel written by Rick Yancey. Differences in perspective are assumed to bring up differences between one person and another in reviewing a novel. The primary data source is in the form of reader reviews on Goodreads website in *The 5th Wave* novel published in 2013. The secondary data source comes from previous research relating to the writing of the novel under study. This research uses qualitative research where data collection is mostly from words or text, and analyzing words subjectively. There are four dominant issues found, namely character and racterization, point of view, plot, and writing style of the novel. In *The 5th Wave* novel shows how the depiction of Girl's Power is delivered by the main female characters. There are three findings in this issue, namely the Girl's Power represented by Cassie's independence, confidence, and empowerment.

Keywords: girl's power, goodreads, reader's-response, the 5th wave

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12. Last but not least, those who cannot be mentioned one by one, who has supported the researcher in completing this research paper. Thanks for everything.

The researcher realizes that this research paper is far from the perfectness because of her lack knowledge and capability. Therefore, the researcher would thank to the readers if they can give suggestions of this research paper.

Wassalamu'alaikum Wr. Wb.

Surakarta, February 2020

The Researcher

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